

JAVIER JIMENEZ

Managing Partner



An established cultural planner, Javier has brought his advanced skills in strategic thinking, interdisciplinary and inter-cultural teamwork, and process facilitation to the transformation of prominent cultural institutions in more than 25 countries.

Since joining Lord Cultural Resources in 2008, Javier has worked on a wide range of projects with museums, cultural organizations and municipal governments, paying detailed attention to both local sustainability and global outreach. He has experience in all stages of planning, from strategic visioning, operations and financing to implementation and project management, working onsite on projects in Africa, Asia, Africa, the Americas and Europe.

He has been involved in some of the major cultural development projects of recent times, including:

- Guggenheim Museum Bilbao (Bilbao, Spain)
- V&A East project (London, UK)
- Grand Egyptian Museum (Cairo, Egypt)
- King Abdulaziz Center for World Culture (Dhahran, KSA)
- West Kowloon Cultural District (Hong Kong, China)

Javier has also been involved in the cultural planning efforts of several cities, including the Chicago Cultural Plan and Bergamo's (Italy) application to European Capital of Culture.

Javier collaborates regularly with the academic sector. He is an invited lecturer at the Master's in Cultural Diplomacy, Università Cattolica del Sacro Cuore, Rome and has delivered speeches and training sessions at museum conferences world-wide. As an active member of ICOM and CAMOC, Javier participates in international museum committees and contributes to professional publications.

He co-edited *Museum Development in China - Understanding the Building Boom* (2019) in cooperation with the Chinese Museum Association, contributed a chapter to *Cities, Museums and Soft Power* by Lord & Blankenberg (2015) on the Economics of Museums and Cities, and participated in the third edition of the *Manual of Museum Planning* (2024).

Prior to joining Lord Cultural Resources, Javier worked at the Education and Research Department of the Thyssen-Bornemisza Museum in Madrid. He holds a Master's degree in Cultural Management and a double degree in Business Administration and Law.

Javier is bilingual in English and Spanish and is currently based in Madrid.